

# ATOMS FOR PEACE

Concept and choreography: Annalì Rainoldi

Original soundscape: Fabio Malizia

Dramaturg: Gregor Acuna

Lights: Antonella Cannas

Costums: Francesca Missori

Dancers: Erica Barusco, Andrea Biagioni, Veronica Biondini, Sally De Monte,  
Annachiara Gallo - Agora Coaching Project

Atoms are 'social subjects', they do not like to be alone and they bind together forming molecules through different types of chemical bonds: a reaction then takes place at the end of which the atoms are the same but bound together in a different way.

I imagined a microscope dive where each dancer is an atom with its own characteristics. We will observe the journey of these atoms, their evolution in interaction with space and with each other, the emergence of relationships, attraction and estrangement, fusion, the creation of a small collaborative community in action.

The idea comes from a keen interest in the original and original movement of atoms and molecules, the fascination of unveiling what is behind and within the structure of things. The scientific approach, the study of the characteristics of molecules, and their movement of rotation, translation and vibration is applied to dance: molecules attract each other, repel each other, travel in one direction together and then separate, contaminate each other, incorporate the other molecule into their own orbit, come into contact, create a dense and ever-changing spatial constellation.