




Annalì Rainoldi

DANCER, PERFORMER,
CHOREOGRAPHER, TEACHER OF
CONTEMPORARY DANCE

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INTRODUCTION

Creative and proactive. Specializing in performing arts and contemporary dance. Ambitious, enthusiastic to continue to grow and evolve in the profession. She is dedicated to the research and study of new performance languages

LANGUAGES

Italian - Native Speaker
English - Good
French - Excellent

TEACHING

Since 2008, she has been dedicated to the transmission of contemporary performance practice. She conducts workshops at several research centers in Italy.

Since 2011, she has been dedicated to training young dancers by teaching contemporary technique and improvisation at Centro Arte Danza in Olgiate Olona at professional academic courses.

Since 2017, she has been teaching at the high training center for dance Artemente in Milan.

EDUCATIONAL EXPERIENCES

2013- 2007

After graduation she continued her training by taking master classes and workshops in Italy and abroad with Emio Greco, Tamas Geza Morich (Forsythe Member), Virgilio Sieni, Cristina Rizzo, Simona Bertozzi, Nigel Charnok, Emmanuelle Jouthe and Chiara Frigo, Pompea Santoro (Cullberg Ballet) Robert Swinston (Merce Cunningham Dance Company), Ohad Naharin and Batsheva Dance Company, Matanicola (Matan Zamir and Nicola Mascia), Sita Osteimer, Laura Aris, Ohad Naharin and Batsheva Dance Company at the Suzanne Dellal in Tel Aviv.

2007

She graduated in Teatrodanza from the Accademia d'Arte Drammatica Paolo Grassi in Milan under the direction of Marinella Guatterini. She studies dance with Guido Marni, Davide Montagna, Carmen Raggianti, Ashen Ataljank, Selene Manzoni, Susanna Beltrami, Matteo Bittante, Luciana Melis, Ariella Vidach, Ida Kuniaki, Lucinda Childs, Emio Greco. She studies voice and music with Emanuele de Checchi, Andrea Mormina, Michele Porzio.

2005

She graduated with 110 cum laude in Humanities for Communication, majoring in Theories and Methods of Language for Theater and Performance, from the University of Milan. Thesis "Sur un coup de dès, Split Sides by Merce Cunningham".

2003

Erasmus student at Université Sorbonne Nouvelle Paris III from September 2003 to March 2004: Graduated with 100/100 from Liceo Classico Statale "D. Crespi" in Busto Arsizio.

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WORK EXPERIENCES

2022

Atoms for peace creation for five dancers by Agora Coaching Project as a result of the master's program Next Generation choreographer at Fondazione Aterballetto in Reggio Emilia.
Begins the project **Songs of extinction**, a work of dance, video and original music produced by *DancehausPiù* in collaboration with *Rainforest Connection*

2021

She creates **MAN**, a solo for dancer Michela Priuli, produced by *DancehausPiù*

2020

She creates **Natuur**, a performance inspired by Bosh's Garden of Delights, produced by *DanceHausPiù* of Milan and *Centre Chorégraphique National de Nantes*.
Finalist for the 2021 Dance Perspective Prize.

2019

She becomes an Associate Artist of *DanceHausPiù* Milano - a national center for dance production. Lei creates **Lakota**, solo, with original music and video by Fabio Malizia, a finalist in the competition *Presente Futuro* in Palermo 2021. Debuts with **Sweet Ann**, creation for Junior Company Dancehaus.

2018

She collaborates with visual artist and filmmaker Beat Kuert on photographic and video works. She curates the performance for **Furor Corporis**, an exhibition of Beat Kuert's works at MAC in Milan, curated by Angelo Crespi.

She wins a scholarship to Aterballetto's European master's program for the development of creations from solo to group.

2016

She began working in Michele di Stefano's MK company (Silver Lion at the Venice Biennale), for the production **Bermudas** awarded Best Choreography 2018 and Ubu Prize 2019.

2015

She dances in **Third Song**, the Venice Dance Biennale, creation by *Emanuel Gat!*
Collaboration with *DORA digital scenography* group begins. Experimentation with the language of digital scenography lead to the creation *DoraVille*, supported by *DanceHausPiù* residency and ACS Abruzzo circuito spettacolo.

She creates **Kyujo**, a choreographic study for four performers, supported by *Abruzzo Circuito Spettacolo*. *Kyujo* won third prize at the Danz'è Oriente Occidente competition in Rovereto. Selected by the Young Author Dance Showcase 2015 Anticorpi XL with **This is not a show**.

2014

She wins the *Amapola Prize* with **This is not a show** and debuts at the *Exister festival* in Milan. She dances in **Play** with Trisha, a tribute performance to T.Brown's Early works curated by Eugenia Coscarella for I Macelli Certaldo.

She dances in **Sahara para todos**, BiennaleDanza, a creation by Michele di Stefano MK. Performer in the production *Iperrealismi* directed by Helen Cerina supported by InTeatro Polverigi, Amat, Kilowatt.

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WORK EXPERIENCES

2013

June: choreographic residency in collaboration with Riccardo Meroni - Dance_B project at Dancehaus - Presentation of **Fragili Fortezze** studio.

May: finalist at the Festival of Choreographic Miniatures at the *National Theatre in Belgrade* with **Cammino sulle tue vertigini**.

April: presents **Vacuum or Limen** at Teatro Toniolo in Mestre for the Supporter Dancer project, supported by Arteven!

January-March: choreographic residency with Riccardo Meroni at the Centro Arte Danza for the production of **Cammino sulle tue vertigini**, in collaboration with musicians Dual Lyd.

2012

Performing dancer in Paolo Mohovich's creation **Fantasiestucke**.

She creates the solo **Diataraxia noctuidae** which is selected for the 2012 Anticorpi showcase, guest at the Teatro del Maggio Fiorentino for the Short Time Festival directed by Francesco Ventriglia, finalist at Cortoindanza, guest at Fabbrica Europa in Florence, invited to RomaEuropa, DNA section and the Exister Festival in Milan

2011

She joins the *Naturalis Labor Company* in Vicenza directed by Luciano Padovani.

2010

Engaged as a performer for the European project *Danceme*. Debuted in Milan in April 2011 with **En Verlan**, a creation later hosted in several festivals in Veneto, Lombardy and Marche.

She continues to work with the *Pierlombardo Company* in Milan directed by Susanna Beltrami.

2009

She joins the ensemble of the *Pierlombardo Company* in Milan. She is engaged as a dancer in the creations **Kore e Psiche** and **Biometrie di un corpo a pezzi**, directed by Susanna Beltrami.

At the same time she joins the company *Corpi Mobili* directed by Sabrina Camera. She dances in the show **Guvot**.

2006

She began a collaboration with artist Beat Kuert with whom she still works as a performer for his creations exhibited around the world (as a performer she is featured in the works **La donna carnivora** 2006, **Good Morning Darkness** 2017, **Ex voto** 2019, **Ever hungry like a flame** 2019). She is a performer at the Venice Art Biennale for Beat Kuert's installation **La donna carnivora**.

